MSC
M
444
.B44
C47
1830

F. A. Toby —

The Favorite Airs,

IN

BEETHOVEN'S Celebrated ORATORIO,

The Mount of Olives,

Arranged for the

Harp and Piano Forte,

(With Flute & Violoncello Accompaniments, ad lib.)

By

N. C. BOCHSA.

Ent. Sta. Hall.

Price 8s/

LONDON,

Printed & Sold by **S. CHAPPELL**, Music Seller to their Majesties,

50. New Bond Street.

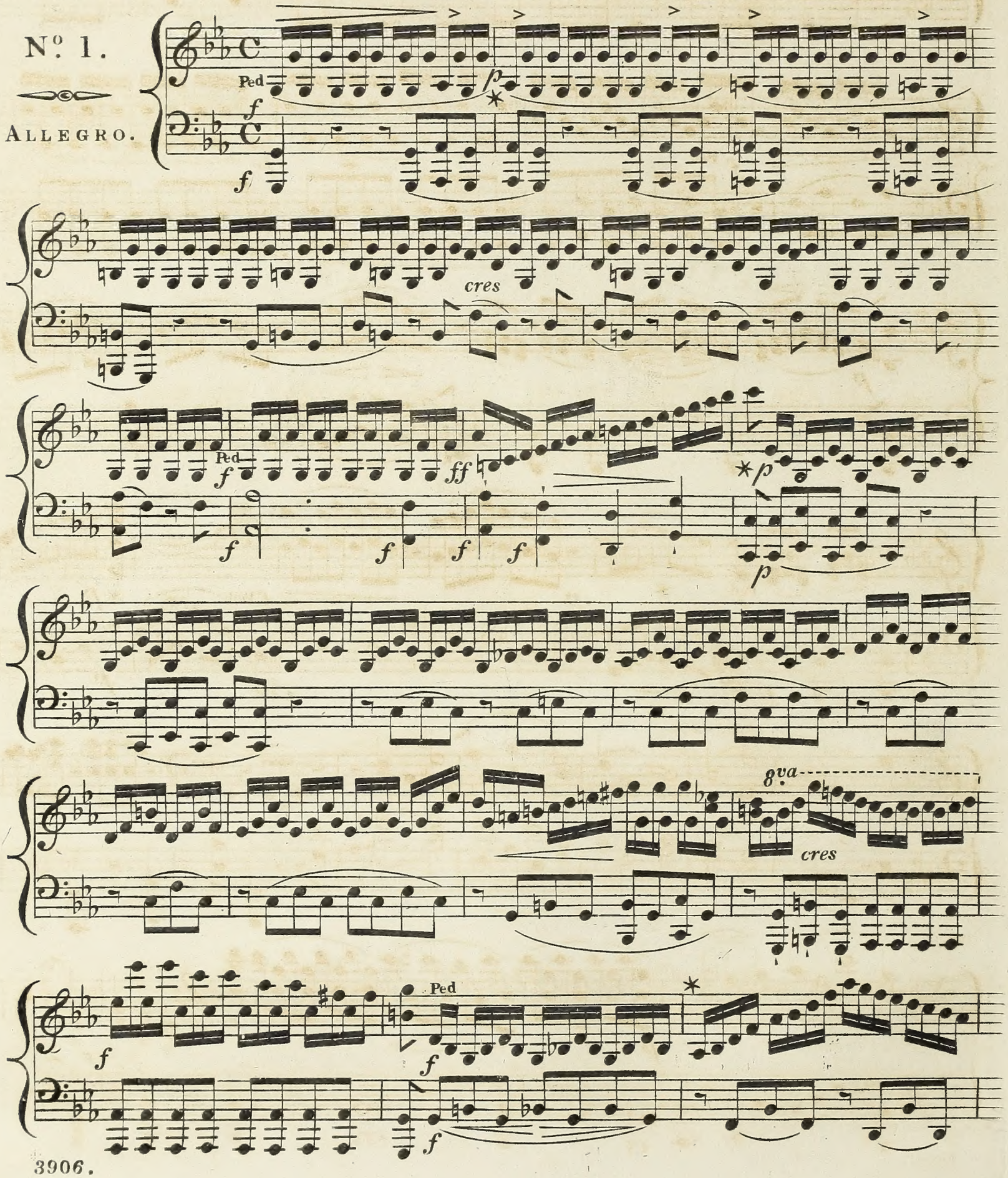
THE MOUNT OF OLIVES.

See his Soul.

Arranged by N.C. BOCHSA.

No. 1.

ALLEGRO.



p

f Ped

p

p

p

Ped *f*

f

f Ped

p

f

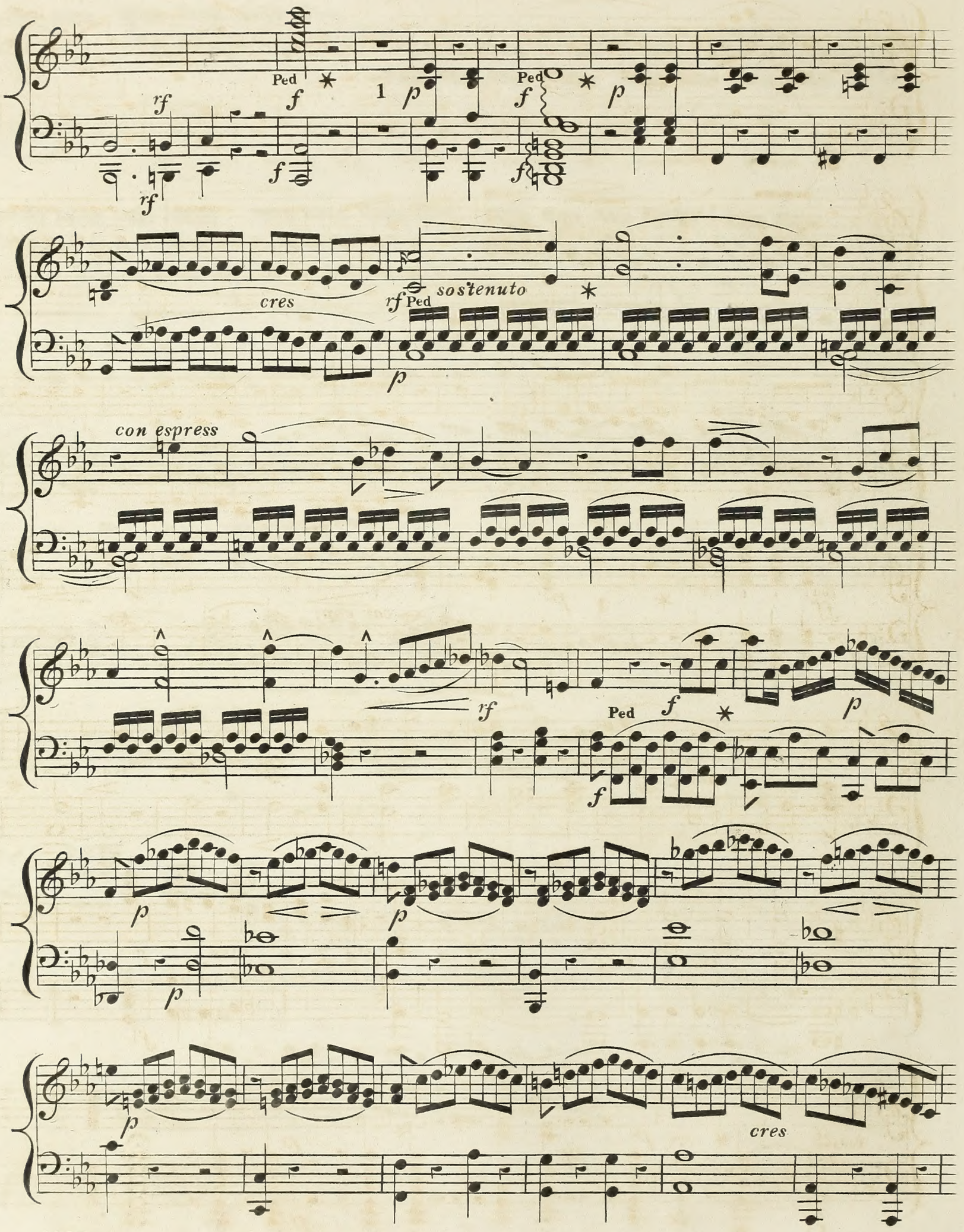
sostenuto

dolce

p

cres

f


Ped
rf
f
1
p
cres
sostenuto
con espress
cres

sostenuto. *dolce* *cres* *f* *f* Ped *ff* * 1 *p* *con esp:*

dolce Ped Ped *cres* * *f* * *p* *cres* *f* 1 *f*

ritard: Ped *ff* * *p* *pp* *p* *p*

Praise, Praise.

No. 2.

ANDANTE AMABILE.

p *p* *dolce*

p

dolce

rf

p *rf*

con gusto

Ped

f

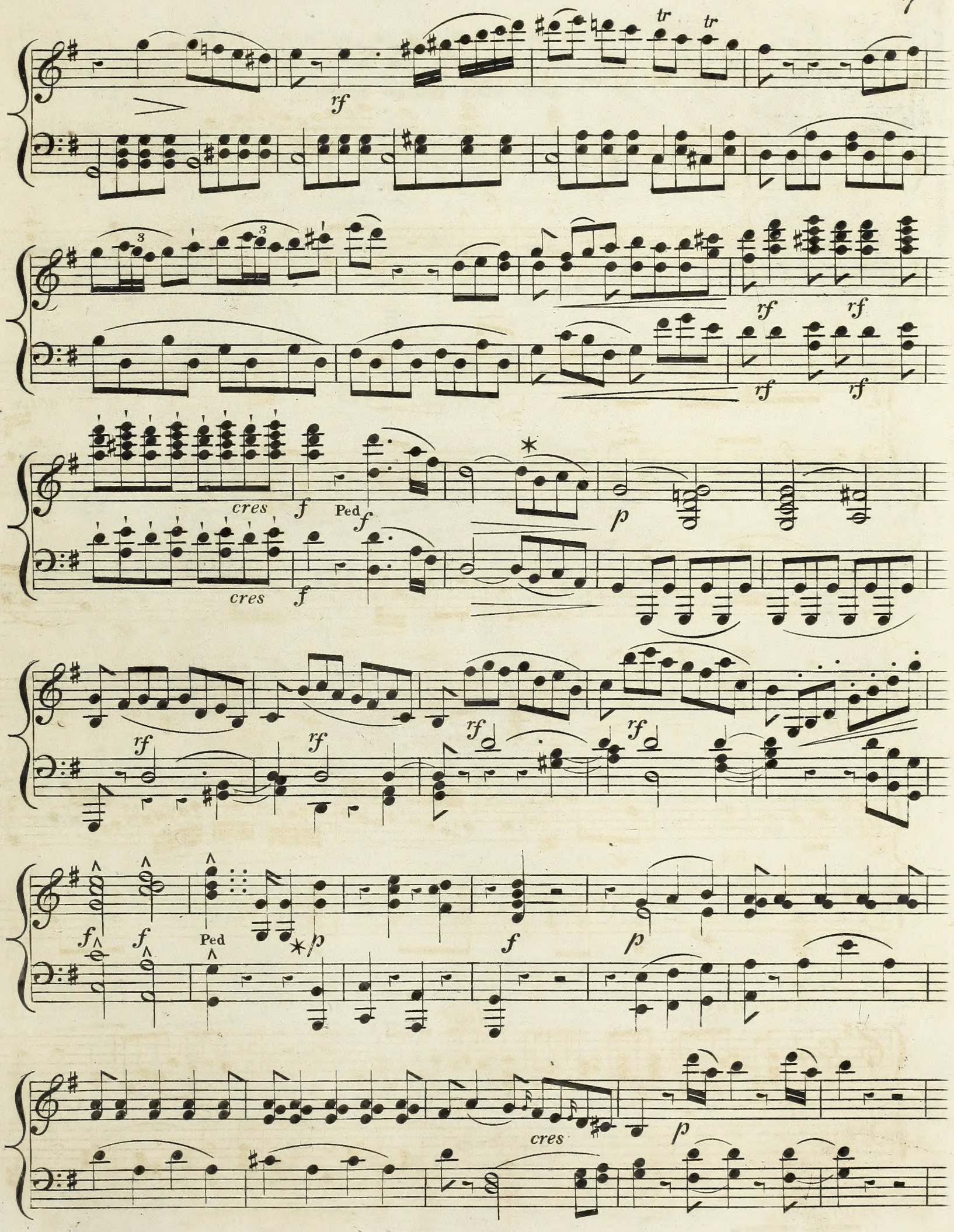
ALLEGRO.

dolce

Ped

fp

rf *rf* *rf* *rf*


tr
tr
rf
rf
rf
rf
rf
cres
f
Ped
f
cres
f
p
rf
rf
rf
rf
f
f
Ped
p
f
p
cres
p

f ff rf p

f rf

p rf p

rf

rf Ped f/p

rf f/p

rf rf rf rf

rf tr tr 3 3

f f

rf rf cres f

rf rf rf rf f f Ped *p f

p

Ped * rf p rf p

rf f f p f p

8va

pp

fz

PIU MOSSO.

f Ped

ff Ped

ff

Ped

f

f Ped

Ped

f

p

8va

ff Ped f f

ff f f

8va

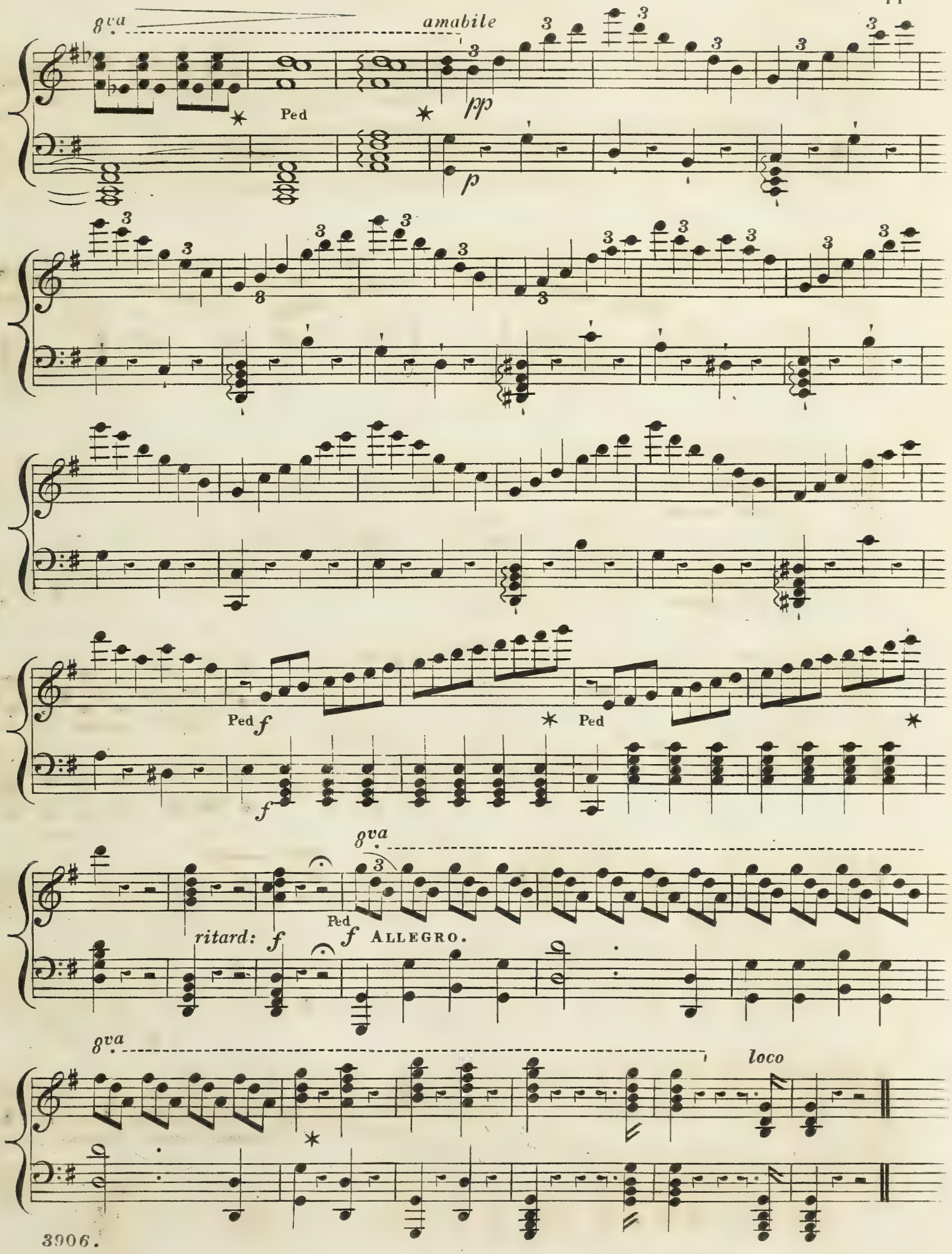
fz

f f ff

fz

f

ff


8va
amabile
Ped
pp
p
Ped f
f
Ped
8va
ritard: f
Ped
f ALLEGRO.
8va
loco

He came towards this Mountain.

N°. 3.

TEMPO DI MARCIA
MOD^to ASSAI.

sempre pp

pp

pp

cres

f

f

rf

Ped

cres

cres

pp

Ped

cres

pp

f

p

rf

p

rf

B Peds.

pp

pp

cres

rf

cres

rf

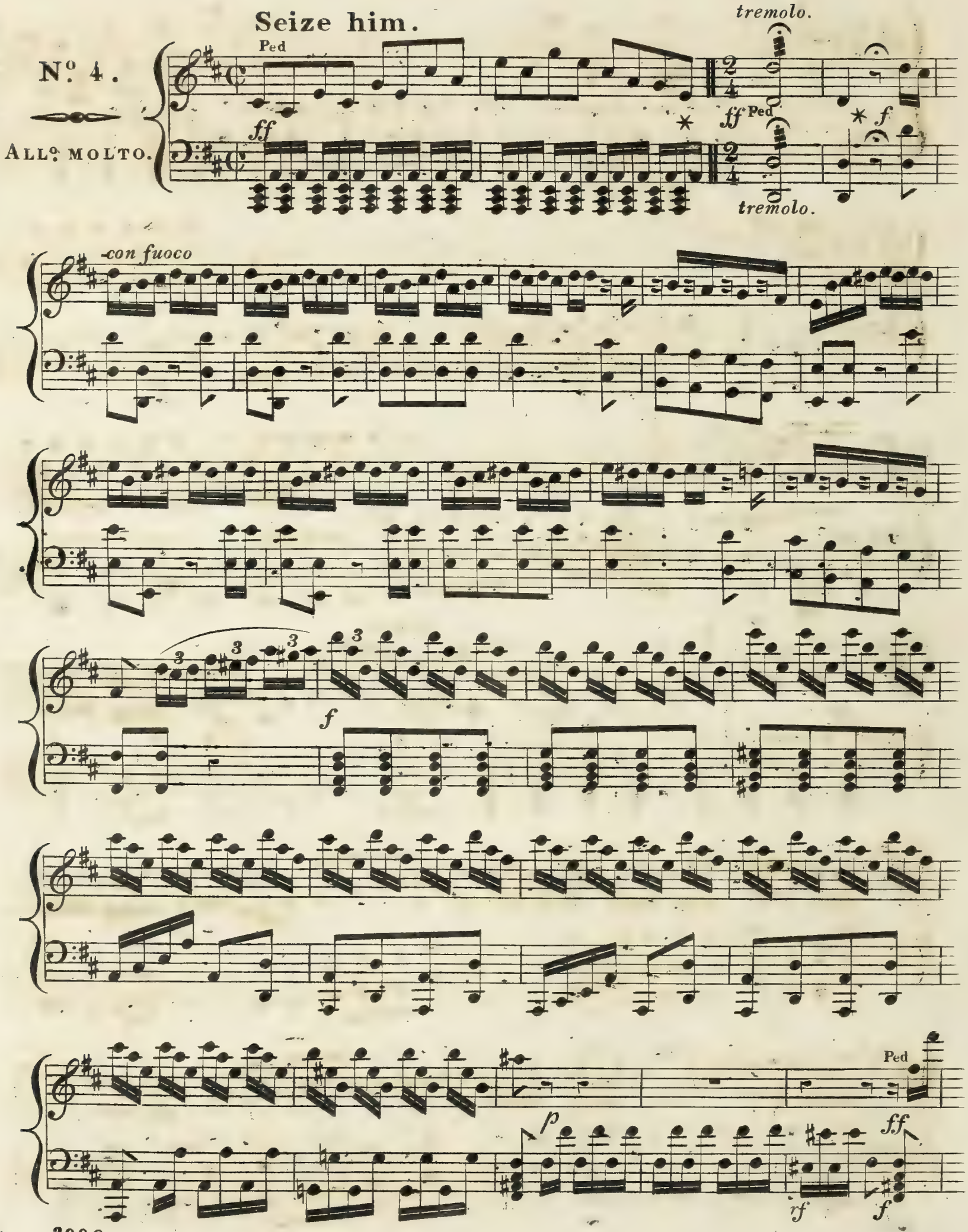
pppp

pp

Ped

Ped

pp


Seize him.
No. 4.
ALLo. MOLTO.

Ped *ff* *p* *rf* *ff*

* *p* Ped *ff* *f*

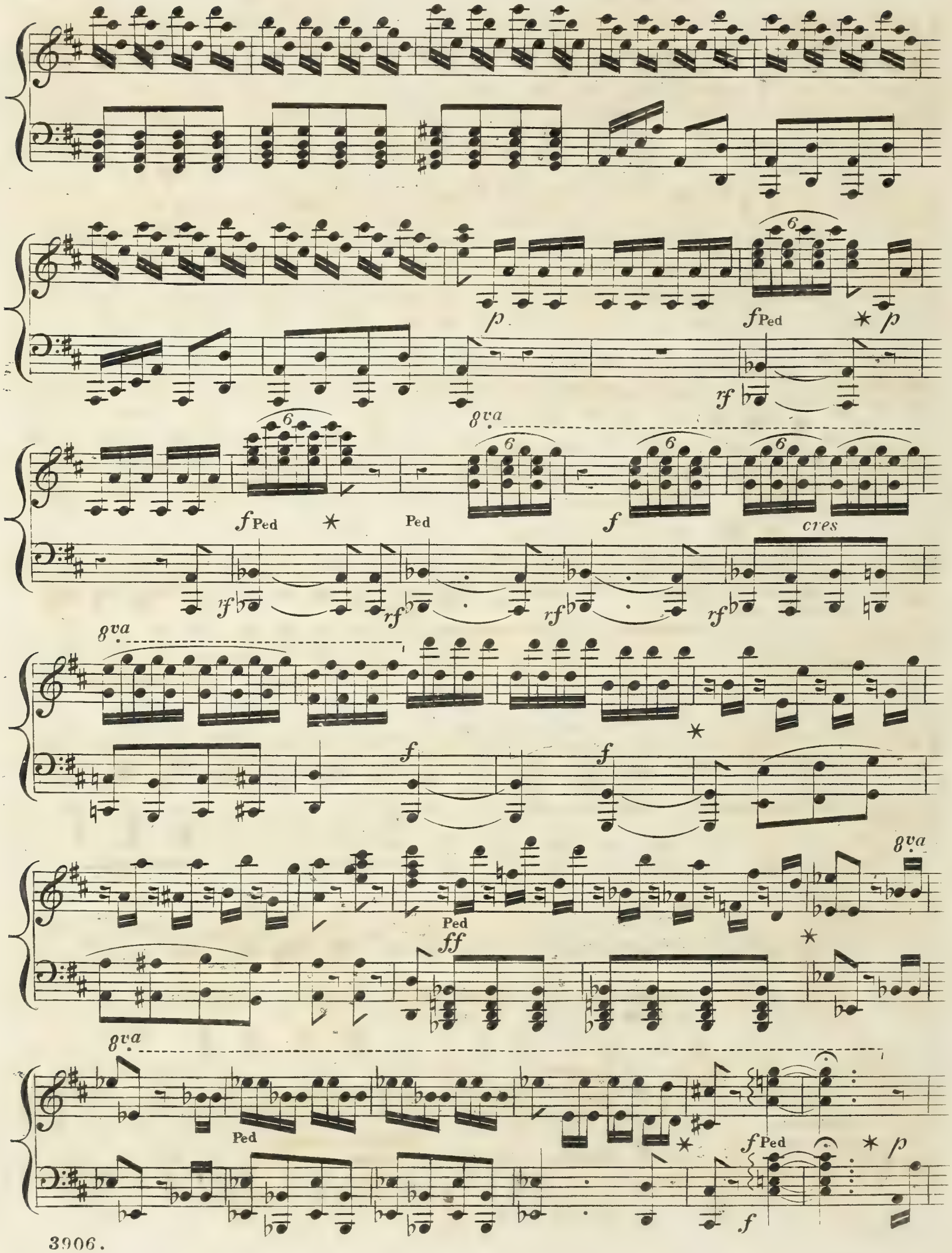
Ped *p* *ff*

tremolo.

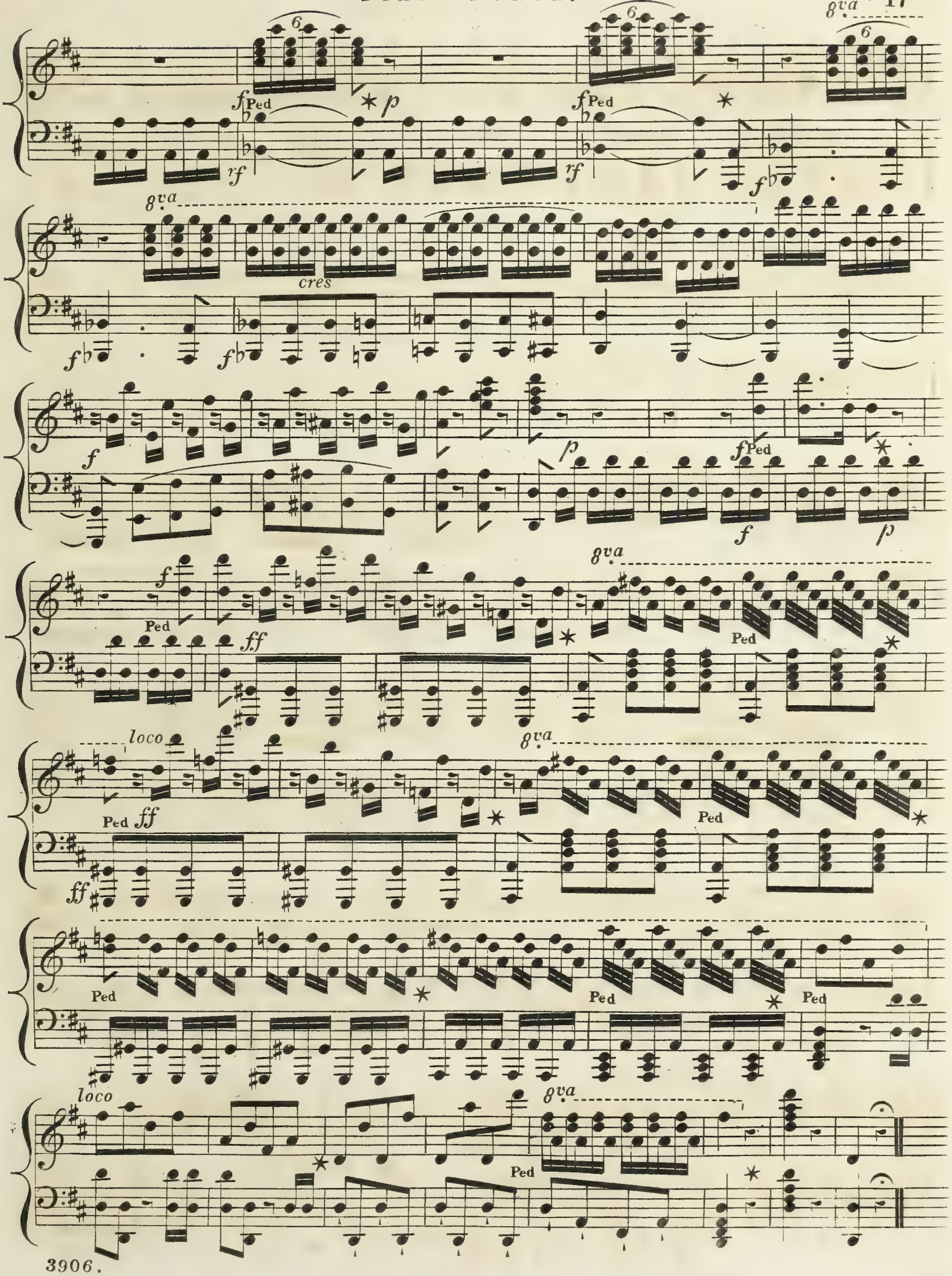
Ped *ff* Ped *ff* *tremolo.*

* * *ff*

3 3 3


p
f Ped
p
rf
8va
f Ped
Ped
f
cres
rf
rf
rf
rf
8va
f
f
Ped
ff
8va
8va
Ped
f Ped
p
f

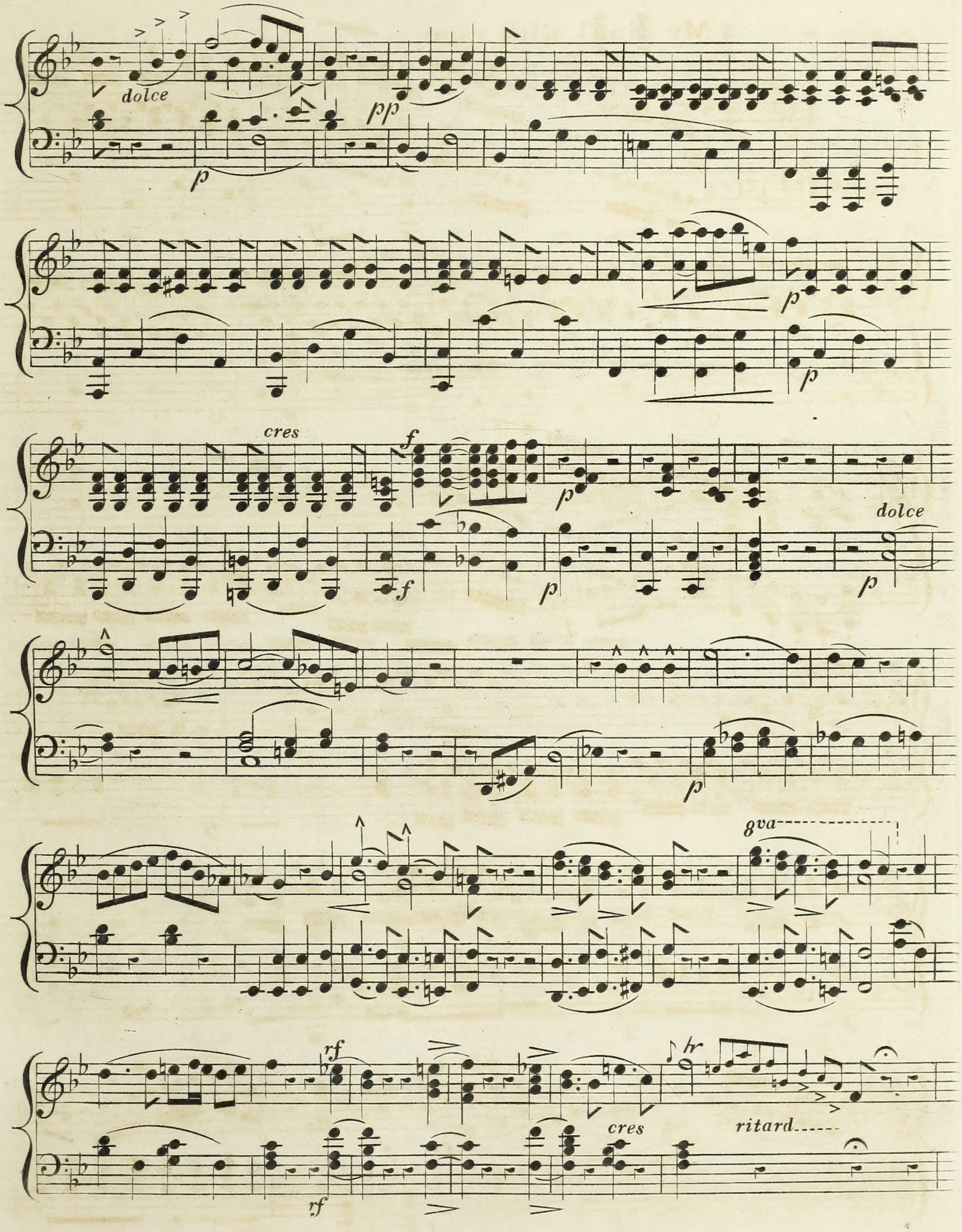
UPB

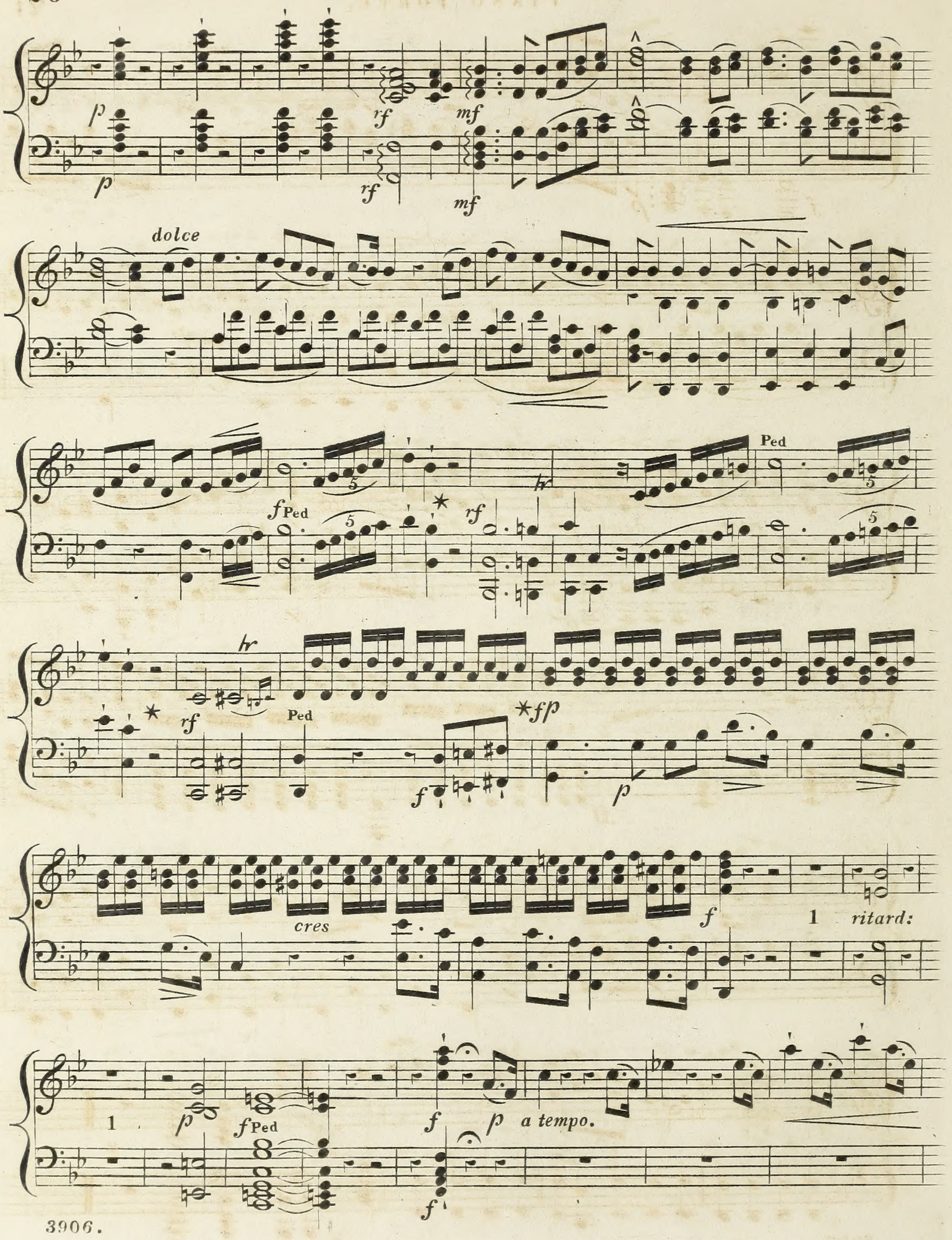

8va
f Ped
rf
p
cres
f
ff
loco
Ped

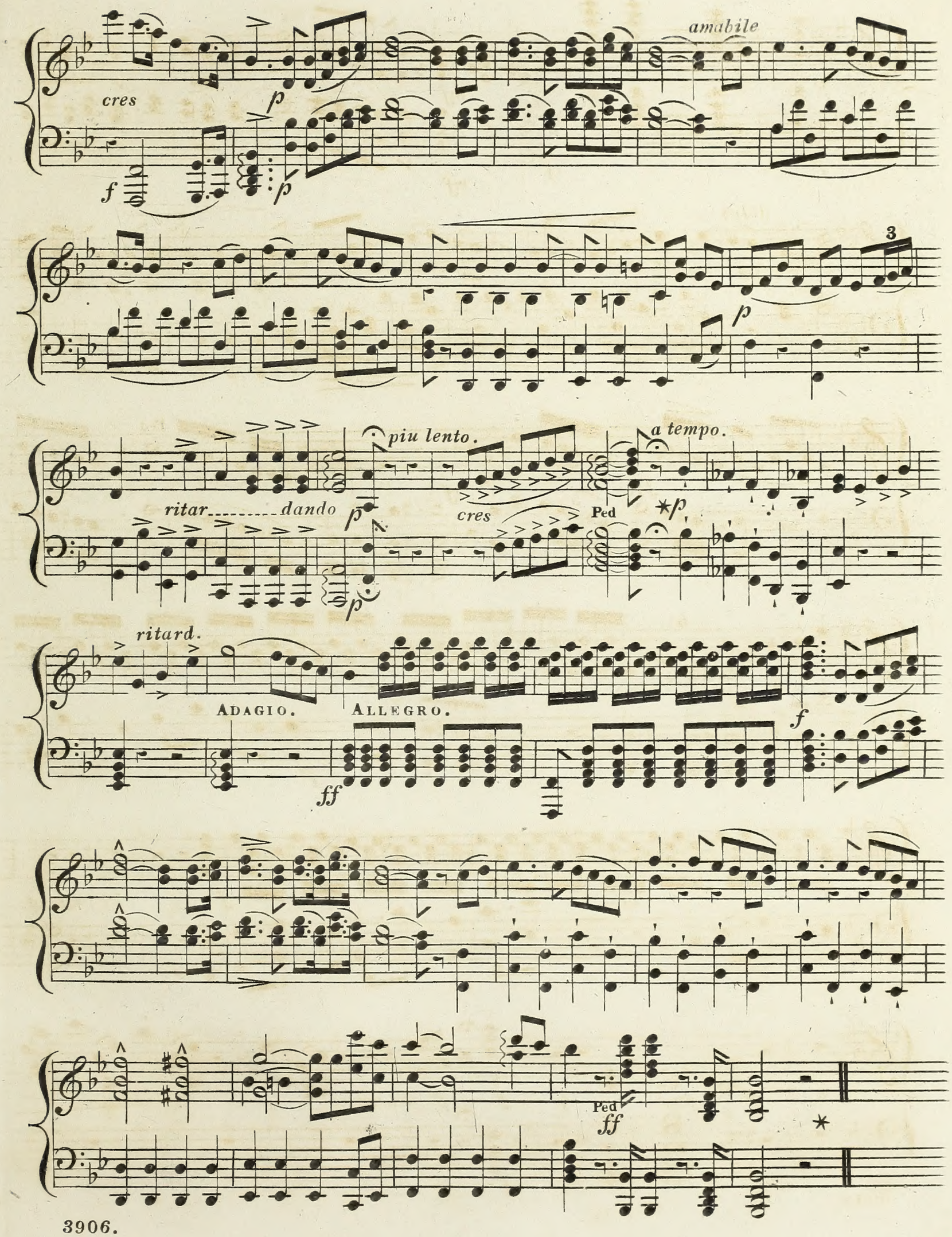
My Soul with rage.

Nº. 5.

ALLEGRO.


dolce
pp
p
cres
f
dolce
8va
rf
cres
ritard


p
rf
mf
dolce
f Ped
Ped
fp
cres
ritard:
a tempo.


amabile
cres
p
f
p
3
p
piu lento.
a tempo.
ritar dando
p
cres
Ped
*p
p
ritard.
ADAGIO.
ALLEGRO.
ff
f
Ped
ff
*